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Design | Robert Dawson's Labyrinthine tiles for Ceramica Bardelli

September saw the launch of the “Arianna” tile set, designed by Robert Dawson for the [Ceramica Bardelli](#) company.

The set takes its name from the mythological Arianna, the Italian name for Ariadne, the woman who helped Theseus escape King Minos' labyrinth with its attendant flesh-eating minotaur. She did this by giving Theseus a ball of string, which he used to keep track of his progress through the labyrinth.



The set is composed of 12 ceramic tiles with a thread design which combines with the other tiles to form a complex path. The tiles can be placed in any orientation or sequence and will lock up with each other. It seems to create a scene both of progress and of being hopelessly lost.

Dawson works out of London, where he runs his [Aesthetic Sabotage](#) studio. He received his MA in ceramics from the Royal College of Art. He's known for his work with the Willow Pattern, which he's pursued throughout his career.

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Any thoughts about this post? Share yours in the comment box below.







"Arianna" tiles by Robert Dawson for Ceramica Bardelli.