



Deconstructed

Tile companies are constantly seeking new ways to add movement and volume to the flat surface, whether by texture, pattern, or tromp l'oeil effect.

Deconstructed is the most recent example, featuring a breakdown and reconstruction of shapes that transcend the traditional rectilinear format of a tile.

Many of these collections are created by designers known for their eclectic approach like Studiopepe and Paola Navone and range from kaleidoscopic patterns and floating geometric shapes to fragments of seemingly broken tile.

Collections include Studios of Casamood by Casa Dolce Casa, Shades by Casalgrande Padana, Corrispondenza and Palladiana by Ceramica Bardelli, Fragments by Ceramiche Piemme, Bonbon by Decoratori Bassanesi, I Cocci by Fioranese, Metafisico by Ornamenta and Vanguard by Pastorelli.

Top: Corrispondenza by Ceramica Bardelli.

Middle left: Resina Shades by Casalgrande Padana.

Middle right: Fragments by Ceramiche Piemme.

Bottom left: Studios of Casamood by Casa Dolce Casa.

Bottom right: Vanguard by Pastorelli.

Far right top: Geomat by Tonalite.

Far right middle: Bleecker by Marca Corona.

Far right bottom: Frammenti Red by Ceramica Rondine.

Earth Tones

Drawing their main inspiration from natural elements, a wide range of Italian tiles fall into this theme. Colour palettes range from dirt, clay and sand inspired browns; forest, moss and grass-like greens; red and golden tones reminiscent of the sun; and shades of blue to evoke an oceanic feel. This trend has become popular partially due to a revival of 1970s style along with a greater focus on mother nature and its ability to create a sense of natural serenity.

Collections include Wide & Style by ABK, Corrispondenza by Ceramica Bardelli, Frammenti by Ceramica Rondine, Terre Vietrese by Ceramica Vietri Antico, Graph by Ceramica Vogue, Omni-Touch by Edilcuoghi, Cozy by Flaviker, Res Art by Fondovalle, Bleecker by Marca Corona, Lamelle by Ornamenta, and Geomat by Tonalite.